

Urban Wildlife Photo Club

March 2026 Newsletter

Next Membership Meeting: **March 9th**

Online and In Person at 7:00 PM

SEE PAGE 3 FOR MORE MEETING INFORMATION

Club Contact Information

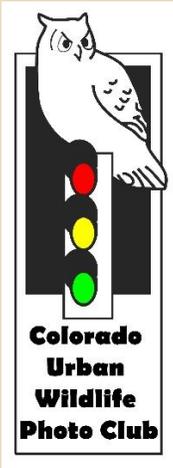
Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501

Email: uwpc@comcast.net Website <http://www.couwpc.com>

- ***A Zoom link for the online meeting is included in the email and in this newsletter and will be sent again as a reminder a few hours before the meeting.***
- ***2026 Dues will come due in March! \$30 for an individual and \$35 for a couple.***
- ***The Share the View Gala is this coming Saturday, Feb 28th!***

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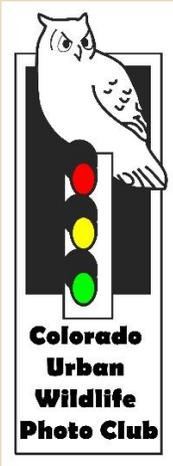
March Program

Our March program will be long time member Don Stark presenting his program on Infra-Red Photography

Program description: Don Stark's talk will explore Infrared photography. What it is, how it looks and why. He will include a brief discussion of pre-digital IR photography and modern digital IR photography.

Don Stark learned the technical basics of 35mm B&W film photography as a teen. As a young photographer he quickly transitioned from working with B&W film to color reversal film, focusing mostly on adventure photography. His interest in photography waned after college, but renewed mid-life when he moved to Monterey in the 1990's and became exposed to the descendants of the Group f/64 movement from Carmel. There he purchased his first professional level medium format camera and re-acquainted himself with the world of B&W film photography. There he also took his first fine art photography workshops and was introduced to the zone system. Today, he struggles to master his 4×5 large format camera, and enjoys shooting his medium format film cameras, and since 2016, has become entranced with the unique beauty of infrared photography. That exploration started with the conversion of a mirrorless digital camera but has expanded to include working with currently available B&W IR films.

Meeting Location



We meet in person at Park Hill United Methodist Church at Montview and Glencoe. We'll also have a Zoom link that is in this newsletter and email plus it will be sent a few hours before the meeting.

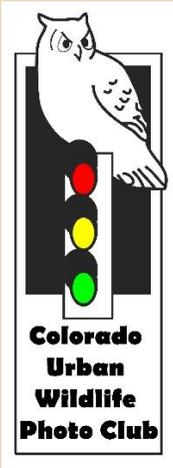
Parking is off Glencoe, north of the church. Enter through the double doors on the north side of the church. If no one is there, please do not ring the doorbell as that alerts several people from the church on their mobile phones. Text or call (303) 807-7678 or (303) 589-5414 and someone will come down and let you in.

Zoom Link:

<https://us02web.zoom.us/j/81102282659?pwd=B5HPleYlLBpXqlYuVbtgnjNWwHr1T6.1>

Meeting ID: 811 0228 2659

Passcode: 112328



MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below. We have both open and theme image categories. Please send critique and theme images in separate emails with subject Critique or Theme

March Critique and Theme images due by March 2nd .

March Theme – Abandoned

April Theme - Eyes

PLEASE ADHERE TO SIZE -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 .jpg images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- Please ensure that the image file name includes your name so that if we choose to include that image in the monthly pictures on the website, we can give proper credit.
- When renaming your images please use only letters numerals, dashes, underscores, and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg).
- Optionally you can include information on location, species, exposure, equipment, etc. Please format it as text in the email, not a table. Here is the format we'd like for the critique images (up to 4).

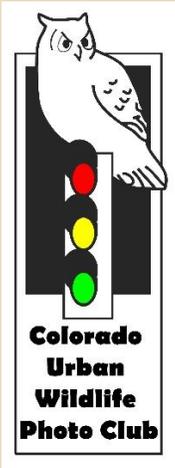
Image No. 1 Name

Species and/or location

Camera/Lens

Exposure Data (focal length, f stop, ISO, filter) DO NOT USE @ in the data.

Post processing beyond cropping, sharpening and minor adjustments.



Opportunity to Recruit!

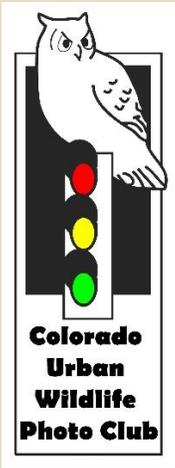
Cards are now available for members to pass out to photographers (or anyone who would be interested) that they meet in the field or anywhere really! I'll bring them to the next few in person meetings.



Urban Wildlife Photo Club
Club website
<https://couwpc.com/>
Urban Wildlife website
<https://oururbanwildlife.org/>

Email **uwpc@comcast.net** PO Box 270501
Louisville, CO 80027

Feel free to take a few and have them in your wallet or camera bag.



KUDOS

Congratulations to Tom Loucks:

Every year, Muench workshops publishes a magazine with articles by their Pros and descriptions of their upcoming workshops. This year, they held a competition for the cover photo, and the picture could be of anything and did not have to be from one of their workshops, but the maker had to be a client. Having been a client (on their Cirque of the Towers workshop), Tom decided to enter, and he won! He retains all the rights to the photo and was truly thrilled.

The photo was taken one stormy afternoon in the Dolomites, outside of the town of Colle Santa Lucia. A caption inside the magazine would tell the story: He had set up to photograph the dramatic clouds clearing off the mountain, and I could see light hitting the valley below and right of the church (Chiesa di Santa Fosca). The clouds were moving and the light was moving up the hill toward the church. He was pinching myself and just hoping it would continue and eventually illuminate the church, and indeed it did! And I had my lens cap off! What a moment, one that any photographer dreams of, and then it was gone.

